PAT'S PATTERNS

Garments designed to fit you, regardless of your figure type!

#94 - APRIL 1988

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A CHAT WITH PAT

Today is February 29 - leap year. If you were born on March 1 of a non- leap year do you observe your birthday today? What about the rest of us - should we all celebrate our birthdays one day earlier this year? How about wedding anniversaries?

I know you think I must be a trouble maker, asking such questions! Actually I manage to get into enough trouble simply by going about my day to day routine, without manufacturing trouble! For instance, last month I forgot to include two ads. My apologies to Jeff Tissue and Diane Miller (Dimity)! We'll make it up to you.

Maybe it's because our seminar is "just around the corner" that I am a little flaky. I hope you are planning to come. We have a good slate of demonstrations scheduled and will be using many models of machines: Brother/Knitking, Studio/Singer, Toyota and Passap. There will also be lots of goodies to shop for, including yarns, gadgets and books.

This part of Pennsylvania is <u>so</u> provincial. Rather than trying to keep up with the Jones', the people in my area have to be sure that at least three or four of their friends have a new product before they will consider buying it. That goes for knitting machines, too. As a result, even though I have worked really hard through the years to promote km's, there just aren't many of them around!

As an example, about 8-20 of us meet monthly - that's all! And some of those travel upwards of 40 miles one way. Of course there are more km owners in the area, but they aren't very active. But what we lack in numbers, we make up for in enthusiasm. Nearly everyone brings two or more knitted projects to share during show and tell. And you should hear us talk! Ask Carl. I'll bet we sound like a huge crowd of people in conversation.

Speaking of enthusiasm, remember a month or two ago I mentioned having forgotten about my linking machine (in the article about making up knits)? Well I got it off the top of a cabinet and had Carl oil it. In the past week I have assembled three sweaters on it. What a time (and eye) saver! Good-bye to hand stitching.

Time is everyone's foe, it seems. Not long ago someone phoned to ask me a question about one of the other writer's patterns, supposing I took the time to knit everything before I publish the instructions. Sorry! If I had time to knit 7-12 things for each issue, I wouldn't need writers. The fact is that I often need help getting my knitting projects done, and rely heavily on Lois and Sylvia. So, if you have a question about any pattern, please contact the person who submitted the pattern. And if you write, be sure to include a stamped envelope. You would be amazed at how quickly those 22 cent stamps add up to many $$$!

And before I forget, thanks for all the nice letters. It's good to hear positive comments!

I'm giving myself until noon to work at this newsletter, then I have to **clean house**. What a shambles! I had better begin with the living room - it's the worst. First will be the coffee table. Now, I don't know whether to praise or curse the inventor of coffee tables. First of all, I don't drink coffee (hate the stuff), so I don't even know why I have such a piece of furniture.

Anyway...Mine is used as a catchall. It is where I work in the evening while watching T.V, with Carl. That one table is loaded with Passap manuals, punch cards, punch, sketches and other books, tablets, etc. Those things are in three sloppy stacks. Also on the table are several pens and pencils, scissors, a letter opener, the latest volume of Reader's Digest Condensed books, an ashtray, a bowl of nut shells and two, partly completed sweaters. Those are the things that are visible. Who knows what is lurking underneath!

You get the idea! My dining room table looks almost as bad, but I know that once I clear the coffee table, the rest of the picking up and cleaning will be a breeze. I think flat surfaces must have some kind of magnetic power, since they collect such a strange assortment of things!

What can I say in one inch? Happy Easter, Happy Spring and Happy Knitting!!!

Pat

DOUBLE BED LACE COLLARS

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Lace collars of all types have been experiencing tremendous popularity this season. These detachable collars begin from a full needle rib base and end with a 1x1 rib for an inch before being bound off. Your choice of yarn will affect the airiness of the collar. A 2/20 nylon will create a spidery effect, wheras crochet cotton is more firm. Either is suitable. Yarn Country's Newlite also works well. Only a very light blocking is necessary on the end and none should be used on the 1x1 rib.

Needle set-up begins with a full needle set-up on both beds, and the ribber is on half pitch. The ribber needles stay in work with the top bed needles being transferred in multiples across the bed. **Make sure to leave empty needles in work position after transfer.** A small pencil mark on the needle bed indicating doubled or tripled up needle may be helpful. A 7 stitch transfer tool is useful in the movement of more than 3 stitches. After top bed stitches have been transferred, go over the bed carefully, making sure the correct stitches have been transferred.

The use of the tension dial can enhance the effect of the lace. Beginning with a tension of 4 or 5 and gradually decreasing to 1 will cause the lace to ruffle. Also, a standard tension may be maintained throughout the lace.

I recommend trying a sample of 41 needles on the main bed and 40 needles on the ribber bed and let this be your swatch. Not only will it give you an idea of how the yarn looks and feels, it will also provide an exercise in transferring top bed stitches according to the pattern. You will not be able to see the collar until it is removed from the machine. To innovate on these collars, try knitting one row followed by another transfer. This will result in a lacier effect. For more stability, two or more rows may be knit in between the transfers. You can also add more pattern rows if a longer collar is desired.

After pattern work is complete, finish off all collars in the following manner:

Collar finishing: Change ribber to full pitch and transfer stitches so that they are in 1x1 rib. Knit 10 rows at tension 4/4. Knit 1 row at tension 8/7. COL. Pull needles on both beds to hold position. Remove comb and weights and drop ribber bed one **notch** only. With latch tool begin bind off opposite the carriage and on the main bed. Alternate between the main bed and the ribber bed, pulling pre;vious stitch through the next stitch until all stitches have been removed. Loop through the last stitch and pull through.

COLLAR 1

COR. Pull 165 nds on MB and 164 ndls on ribber bed. Pitch at H; T 1/1; knit zig zag row; hang comb and weights. Knit back to the right. Increase to T 4/4.

Beginning on the left side of the **main bed only** skip the first 2 needles. Mark every 8th ndl across main bed. Place every 8th ndl into hold position. Set carriage for partial knitting. Knit 3 rs. Release partial knitting. Knit 1 row over all ndls.

Place the same every 8th ndl into hold position. Set carriage for partial knitting. Knit 3 rs. Release partial knitting. Knit 3 rs over all ndls. Follow collar finishing.

COLLAR 2

COR. Pull 169 ndls on MB and 168 ndls on ribber bed. Pitch at H; T 1/1; knit zigzag row; hang comb and weights. Knit back to the right. Increase to T 3/3.

Beginning on the left side of the **main bed only** skip the first 2 ndls. *Transfer the next st 1 ndl to the right. Skip 2 sts and transfer next st 1 ndl to the left.* Repeat between * * across bed.
Knit 4 rows.
Repeat transfer sequence followed by knitting 4 plain rows 3 more times (4 times in all). Knit 2 rows. Follow collar finishing.

COLLAR 3

COR. Pull 165 ndls on MB and 164 ndls on ribber bed. Pitch at H; T 1/1; knit zigzag row; hang comb and weights. Knit back to the right. Increase to T 4/4.

Set knitter carriage for partial knitting. Beginning on the left side of the **main bed only** skip the first 2 ndls. Mark every 8th ndl across main bed. Place every 8th ndl in hold position.

Beginning on the left side of the **main bed only** skip the first 3 ndls. *Transfer the next 6 sts 1 ndl to the right. Skip marked ndl; skip 1 ndl and move next 6 sts 1 ndl to the left. Skip marked ndl.*

Repeat between * *'s across bed. Knit 3 rows. Release partial knitting. Knit 1 row over all ndls.

Set knitter carriage for partial knitting. Place every marked ndl into hold position. Beginning on the left side of the **main bed only** skip the first 4 ndls. *Transfer the next 5 sts 1 ndl to the right. Skip marked ndl; skip 1 ndl and move next 5 sts 1 ndl to the left. Skip 3 ndls.*

Repeat between * *'s across bed. Knit 3 rows. Release partial knitting. Knit 1 row over all ndls.

Set knitter carriage for partial knitting. Place every marked ndl into hold position. Beginning on the left side of the **main bed only** skip the first 5 ndls. *Transfer the next 4 sts 1 ndl to the right. Skip marked ndl; skip 1 ndl and move next 4 sts 1 ndl to the left. Skip 5 ndls.*

Repeat between * *'s across bed. Knit 3 rows. Release partial knitting. Knit 3 rows over all ndls. Follow collar finishing.

BEGINNERS' WOVEN VEST - SIDEWAYS

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Yarn: cream Tamm Perla for knitting and two colors of Tamm's new 3-ply Astracryl for weaving
Machine: any standard, but was knitted on a KH930
Gauge: 8 sts & 11 rs = 1"
Tension: 5
MGM: 16
Finished bust sizes: 34,36, (38,40)42,44[46,48]
Weaving design: select one. We used one that alternates every other stitch plain, with the reverse pattern on the next row:

xoxoxoxoxo
oxoxoxoxox

FRONT

All sizes cast on 88 sts to the left of 0 with scrap yarn and knit several rows to end at the left. Break scrap yarn and remove from feeder. Insert just ravel cord into the feeder and hand feed it as you knit one row to the right. Drop ravel cord out of the feeder.

RC000. Insert main yarn and all sizes knit 33 rows. Carriage is at the left. To the right of 0 hang the edge of one or more scrap swatches onto 64(72)80[88] needles. Using scrap yarn or a ravel cord knit one row **by hand** over these stitches. Pull these needles forward as far as they will go to be sure they knit properly on the next row. Main yarn is still threaded into the carriage. Knit one row to the right. We just created the first armhole of the vest.

RC000. Knit even to RC 1,5 (11,17)23,27[33,39]. Insert punchcard and lock it on the first row or enter the program into your computer machine.

Now, knit to the right as you program the first row of the design (on Brother machines be sure to set the change knob before knitting this row). Release card and continue to row 20,24(30,36)42,46[52, 58] in weaving (refer to manual if unsure of the technique).

Break weaving yarn and set carriage for normal knitting and continue to row 22,26 (32,38)44,48[54,60].

Shape front neckline: At the right side of the knitting all sizes take 38 stitches off onto a yarn holder. RC000. All sizes decrease one stitch at the right side on RC 1,3,5,7,9,11,13,14,15 and 16 then continue even to row 23.

Program for the first row of the next weaving stripe as you knit the next row.

Continue in weaving to row 54.

Break weaving yarn and continue even in plain knitting to row 62. Now, all sizes **Increase** one stitch at the right edge on RC 62,63,64, 65,67,69,71,73,75 and 77. The carriage is at the left. At the right edge add 38 stitches with a scrap swatch and one row knitted by hand with scrap yarn or a ravel cord. With main yarn in carriage knit one row to the right.

RC000. All sizes knit one row. Carriage is at the left. Knit the next row as you program the first row of the weaving design. Continue in weaving design to row 20.

Break weaving yarn. Continue even in plain knitting to RC 22,26(32,38)44,48[54,60] *****

Unknit the last row across all the stitches to the right of 0, then take these stitches off on a yarn holder for the other armhole.

Main yarn is still attached to the first stitch to the left of center 0.

RC000. All sizes knit 34 rows on these 88 stitches. Break main yarn. Knit several rows with scrap or remove on a yarn holder.

BACK

Start the same as the front with 88 stitches to the left of 0. After knitting those 34 rows add the same number of stitches for the armhole as you did for the front. RC000. Insert main yarn and knit even in stockinet to RC 22,26 (32,38)44,48[54,60].

Place a yarn marker in the right edge stitch to indicate the beginning of the back neckline.

RC000. All sizes knit to RC 78. Place a yarn marker in the right edge stitch to indicate the other edge of the back neckline.

RC000. Knit even to RC 22, 26(32,38)44,48[54,60]. Finish the same as the front, beginning with ***** above.

NECKBAND

First sew one shoulder seam. Remember that the purl sides are the right sides!

RC000. Tension 5 automatic cast on 164 stitches and knit 1 more row T 5. T 4 knit 4 rows. T 3 knit 12 rows. T 4 knit 4 rows. T 5 knit 2 rows. Hang a hem (place all stitches from the cast on edge onto these same needles). Knit side of vest facing you, hang the neckline on these same needles: 38 stitches along each side of the front neckline (on holders); 52 stitches across the back neckline and 40 stitches across the curved sides and base of the front neckline. Bind off to join.

Sew the other shoulder seam.

ARMBANDS

RC000. Tension 5 automatic cast on 128(144)160[176] stitches and continue to RC 10. T 4 knit 10 rows. T 3 knit 28 rows. T 4 knit 10 rows. T 5 knit 10 rows. Hang a hem as for the neckband. Knit side of vest facing you, pick up all main color stitches from the yarn holders and bind off. Make the other one the same way.

LOWER BANDS

Tension 0/0 cast on across 120,128(136,144)152,160[168, 176] needles for 2x2 rib (you may use 1x1 rib if necessary). T 1/1 knit 34 rows then transfer all ribber stitches to the main bed. Knit side facing you, hang stitches from the lower edge of the vest onto these same needles and bind off. Make the other one the same.

FINISHING

Purl side facing you, pick up all 88 stitches from the first (or last) row of main color. Also pick up about 20-22 stitches along the ribbing. Hang the correct side on top, purl sides together, and bind off. Do the other side the same way.

Sew the neckband seam. Sew the edges of the armband to the underarm stitches of the vest.

Work in all loose yarn ends.

AUTOMATIC CAST ON

Since knitting machines have built-in weaving brushes, this is the fastest, though not the neat- est, cast on. Many people with Brother machines think they can't do this because their manual doesn't describe it. You can!

1) Carriage on the right. Arrange needles alternately in B and fully extended.2) Put the weaving brushes in working position.3) Thread the yarn into the carriage as usual, but lay the tail on top of the needles, just in front of the sinker posts.4) Be sure the yarn is not tangled around any of the brushes under the carriage. 5) Hold down on the yarn tail lightly as you knit three or four rows.

MISSION POSSIBLE

Dimity
Diane Miller
389 Dewey St.
Churchville, NY 14428

See photo "C" on page 4.

Your mission, should you choose to accept it, is to see how many items can be knit from one bag of Phentex Baby Yarn (10 balls). I purchase my yarns directly from the manufacturer and they come in bags of 10 balls, so my incentive is hight to finish an entire bag instead of having one ball here and one ball there of different dye lots and different types lying around the house. See DIMITY ad for further information.

The net yield from one bag was a beautiful baby blanket 36" x 45", one size 2 Drop Yoke Sweater from S. Baas & M. Godlewski's book, one large Christmas stocking and 25 ornament stockings. The stocking patterns were in the August 1987 issue of "Pat's Patterns". The large stocking is included in the picture, but the small stockings had a solid red border, white body with a green 1987 done in fairisle and red heels and toes. They sold for $2 each and more than paid for the entire bag of yarn.

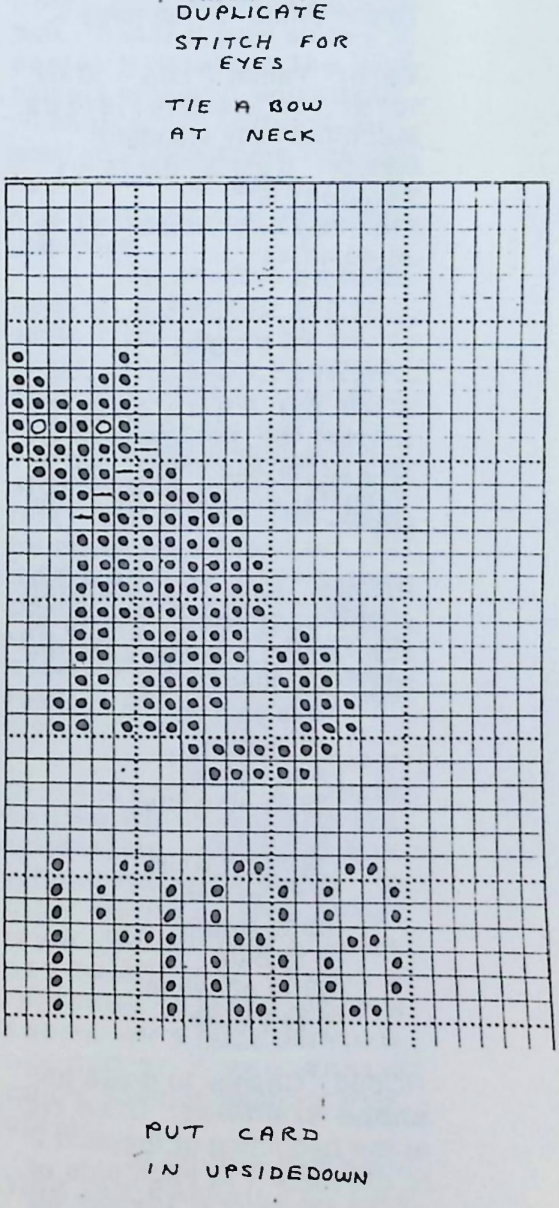
I have included the graph for the kittens on the yoke sweater, but can't include the pattern as it was not mine. The book is well worth purchasing. One comment on the size 2 though: I found the neck opening not quite large enough to go over a child's head. I suggeststarting the opening 1" sooner and ending it 1" later. I had to cut my neck and crochet down the shoulder to add 3 buttons. This hopefully will save you from experiencing the same problem.

Now for the instructions for the lacy baby blanket. I used pattern #109 from the KH930 in single motif lace @ T 9. It is a much looser tension than I would normally use, but it makes a feather light blanket and you can tell from the picture that the lace pattern really stands out. Any lace pattern that is suitable can be substituted. Because of the loose tension, make sure the lace is well weighted and watch to make sure the transfers are completed correctly.

Cast on 76 stitches with waste and ravel. Knit 398 rows in pattern. Take off on waste yarn. Knit three of these panels. Next, latch the panels together by unraveling the first stitch of one panel and the last of another panel, latching one through the other as you unravel. Join the third panel the same way.

The border is a variation of Pat's Mock Crochet Edge. Instead of a picot look, you get a cable twist look. With the wrong side of blanket facing you, hang 3 stitches and knit 4 rows. Pick up the next 2 stitches and the last stitch at the blanket edge of the original three stitches hung and place these on top of the 3 stitches already on the machine. Knit 4 rows. Continue around the blanket, picking up and knitting extra rows into the corners so the edge turns and lies flat. Block and steam well so the lace design opens up for you.

I have also included a graph for 1988 so you can make the little stocking ornaments early this year. I knit them @ T 6.



CAP SLEEVE PULLOVER

Lois Blystone
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This is photo "B" on page 4.

Yarn: Tamm Perla - 10 oz. total for smaller sizes
Machine: any standard
Gauge: 8 sts & 10.5 rs = 1"
Tension: 6
Finished bust sizes: 34,36, 38,40,42,44"

FRONT

With off white cast on 136,144,152,160,168, 176 sts for 2x2 rib and knit 24 rs T 2. Transfer all ribber sts to the MB.

RC000. Knit the following stripe sequence, adding or subtracting rows to alter the length as needed:

6 rs yellow
18 rs blue
6 rs yellow
18 rs off white
6 rs blue
18 rs off white
6 rs yellow
18 rs grape
6 rs blue
18 rs off white
6 rs yellow.

RC000. Change to grape and **shape armholes:** BO 8 sts at the beginning of the next 2 rs then dec 1 st each side of every other row 12x for all sizes.
****

Then continue to row 26,30,36,42,46,52.

Shape neckline: Bind off the center 40 sts for all sizes and divide the work. RC000. Knit, decreasing 1 st at the neck edge every row 3x then EOR 6x then every 3rd row 3x for all sizes. Continue even to row 64. Scrap off. Repeat for the other side.

BACK

Knit the same as the front to ******** Then, continue even to row 90,94,100,106, 116. Bind off the center 64 sts for the back neck and scrap off the shoulder sts.

Join one shoulder seam.

NECKBAND

With off white e-wrap CO 200 sts and knit 2 rows @ T 6. With blue knit 2 rows @ T 5. With white knit 2 rows @ T 5, 4 rows @ T 4, 4 rows @ T 5 and 2 rows @ T 6. Hang a hem. Hang the sweater on top using 64 band sts for back neck and 136 for the front. Bind off the sts together.

Join the other shoulder seam.

SLEEVES

Pick up 136,144,160,168,176 sts and put all in hold but the center 50. With grape knit, putting one stitch in hold on the carriage side and 3 into work opposite the carriage until there are 100 sts in work. Then, put 1 in hold on the carriage side and 4 into work opposite the carriage until all are in work. Cap shaping is done.
RC000.
Knit 24 rows, adding stripes if you want of: 6 rows yellow then 18 rows off white. Scrap off or take off on a garter bar and reduce the number of sts to 92,100,108,116,124,132 by doubling them up where necessary. With blue knit 16 rows evenly reducing the tension down to 2 then back up to 6. Hang a hem from the first row of blue and bind off. Make the other sleeve the same way.

DON'T PASS UP A PASSAP

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No doubt you have heard it is hard to learn to use a Passap. Until I got my Passap I also believed that must be true, because who could ever learn all about "locks" and "stripper" and "pushers" and all of the "X" settings? Although I have had a Passap for nearly 8 years, I just haven't made the time to master it - until now! I am knitting on it and having a ball! I want to assure you that if a Passap was your first machine and you had no knowledge of Japanese machines, you would find the Passap is **very easy to learn to use**. However, our familiarity with the Japanese knitting machines makes the Passap seem "foreign".

Surely you know that other machines are available in several brands and models ranging from those which only do stockinet to the more elaborate electronic machines. The Passap is somewhere both between and beyond those extremes!

First, a basic Passap has no punchcards or electronics. Even so, it is possible to easily do many fancy stitches. When desired you can add the Deco (40 stitch punchcard system) and a few other accessories. These attachments and accessories can be added at any time to the Passap Duo. The machine itself hasn't been changed for years.

Now, let's take a look at some of the Passap's features. It is a 5 mm double bed machine having 179 needles on each bed. It can accomplish both single bed and double bed knitting, although the carriage (locks) are **always connected** when knitting.

Many Japanese machines have color changers either for single bed or double bed use. When using the color changer a special carriage arm is needed and perhaps a specially designed punch card. Then, you knit with just one yarn color at a time, alternating between two rows main color and two rows design color. All of Passap's color work is done in this fashion.

Passap's **black strippers** function as the brushes on the main carriage arm of a Japanese machine when knitting single bed fabric to hold the previously knit rows of stitches against the needle bed so each new row of stitches can be formed. **Orange strippers** do the same job when double bed knitting is done, in lieu of the Japanese comb and weights.

Passap needles have just two positions: working and not working. However, Passap has **pushers** which act as an extension of the needles, giving them a greater variety of positions. For stockinet knitting only working position needles knit - and the pushers are not used. But **all fancy** stitches require the use of pushers in various arrangements. There is one pusher for each needle on each bed.

Japanese machine have different combinations of dial, button and lever arrangements in order to accomplish each stitch type. Passap does also. On Japanese machines the back bed is the main one, on which the designs are created. The front bed is the main Passap bed. This is logical since it's easier to work on the bed closest to you! I won't detail Passap's "x" settings, but want to relate some Passap features that exceed the knitting potential of Japanese machines.

The needles on both beds of a Passap are the same size, so the gauge is exactly the same on both. Thus, it is a simple operation to knit **tubular** garments easily, as a sweater, with **no side seams** except for the ribs - and the swatch could be made on either bed. In addition, by using the pushers arranged in a pleasing pattern, it is easy to create interesting tubular fairisle designs or tubular tuck stitch designs!

Another novel aspect of the Passap is a simple setting which permits the **automatic** knitting of half tubular fabric/garments. In other words a piece of flat fabric 358 stitches in width can be knitted. This is a fantastic feature when a sweater for a huge person is needed or if you want a quick, plain afghan or bedspread.

For double bed knitting the Passap can't be

equalled in its versatility. One can arrange the pushers in any desired arrangement and turn out a gorgeous tuck stitch garment or a **seamless** afghan up to nearly five feet in width. A simple arrangement of pushers lets you knit placemats or other items with the entire border (or frame) in a contrasting color. And, if you want a fair-isle design in the denter, you just arrange the pushers to create that design. And, depending on the "x" setting used, double bed fabric can be varied in both its texture and hand (firm, close knit or soft and stretchy, or somewhere in between) - all this while knitting "floatless" fair-isle (otherwise known as jacquard).

Lots of people like sideways knitted skirts. But after the skirt is knitted, the lower edge must be hemmed by hand or a crocheted edge added. On the Passap it is a simple matter to knit the hem as part of the skirt, all at once. Also bands for cardigans can often be incorporated and knitted on at the same time as you knit the main part of the sweater!

I could relate many more fantastic features of this Swiss knitting machine, but that should be enough to show you its potential. It's a fun, versatile machine. If you have contemplated buying one - go ahead and take the plunge. Beginning with this issue I'll be including Passap patterns on a fairly regular basis. I also hope to have a video and book available by early autumn.

LADIES' SIDEWAYS DOLMAN

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Yarn: 1 cone Nomis 3/15 acrylic or wool/acrylic for all sizes. There will be enough left over for a vest or a child/s sweater.
Gauge: 7.75 sts, 11 rs = 1"
Tension: 7
Finished sizes: S(32), M(36), L(40), XL(44). **Note:** The body of the garment is a little less than actual body measurement since the deep sleeves provide enough extra bust width for most ladies. However, if you prefer more ease for an oversized look, make the next larger size.

BACK

Beginning at the side edge of the garment, cast on with scrap yarn and ravel cord over 138,142,146,150 stitches. Change to main yarn. Tension 7. RC000. Knit even to RC 158,174,194, 218. Scrap off.

FRONT

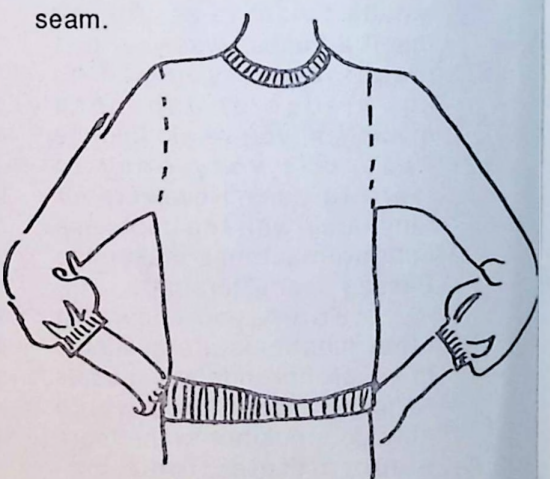
Beginning at the side edge of the garment, cast on with scrap yarn and ravel cord over 138,142,146,150 stitches. Change to main yarn. Tension 7. RC000. Knit even to RC 50,58,68,80.

Shape neckline: Bind off 11,13,15,17 sts at the beg of the next row; knit across and back. Decrease at neck edge every other row 1 st 3x, then 2 sts 5x. Rc 68,76,86,98. Knit even 24 rows to RC 92,100,110,122. Increase at neck edge every other row 2 sts 5x, 1 st 3x. Cast on 11,13, 15,17 sts for neck at the beg of the next row. Knit even to RC 158,174,194,218. Scrap off.

Block back and front. Join right shoulder seam.

NECKBAND

Pick up 112,116,120,124 sts around neck edge, right side of garment toward machine. Set up for K1, P1 ribbing. Knit even 16 rows. Bind off loosely. Join left shoulder seam. Turn neckband down to inside and hem to neck seam.



SLEEVES

Right side toward machine, place shoulder seam exactly at center 0. Pick up 83,86,90,94 sts from scrap yarn along side edge on both sides of center 0. A total of

166,1•2,180,188 sts are now in work. **Be sure not to skip any sts when picking up off scrap yarn or there will be a hole!** Knit even to RC 16,14,12,10. Decrease 1 st both sides of this row, then decrease 1 st both sides of every following 3rd row 31,33, 35,37 more times until 102, 104,108,112 sts remain. Knit even to RC 112,116,120,124. Scrap off. Make other sleeve the same to this point. Block both sleeves.

Cuff: Rehang lower edge of sleeve, doubling up 29,29,31, 33 sts across so that 73,75,77,79 sts remain for cuff. Set up for K1, P1 rib-bing. T 5. RC 000. Knit even to RC 30. Bind off.

Finishing: Sew seams, run in yarn ends and give a final light steaming.

Notes: For a really elegant garment use one of the 80/20 wool blend heathers in a solid color. These yarns have a very expensive look, yet are reasonably priced. For a sportier look try narrow stripes (2-4 rows of a contrast color separated by 8-10 rows main color). Since the garment is knitted sideways, this makes vertical stripes when worn.

LACE COLLAR SWEATER

Sylvia Stewart
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Kittanning, PA 16201
(412)548-5686

Photo "A" on page 4.

Yarn: 3 strands Krinklespun
Gauge: 7.75 sts, 11 rs = 1" in stockinet @ T 6; 7 sts, 13.25 rs in lace @ T 4.
Machine: any standard with lace capabilities, but made on an SK700
Children's sizes: 6,8,10,12

BACK

In 1x1 rib and T 1 CO 104,112,120,128 sts for 1x1 rib RC000 knit 34 rows. Transfer all ribber sts to main bed and continue even at T 6. At RC 40 begin the 13 row fairisle design. After the design is completed continue even in stockinet to row 110, 116,122,132.

Shape armholes: RC000. BO 8 sts each side then decrease 1 st each side of EOR a total of 4,6,9,9x. 80,84,94,94 sts remain.***** Continue even to row 56,60,66,72. BO the center 32,34,36,38 back neck sts and scrap off the shoulder stitches or remove on a garter bar.

FRONT

Knit the same as back to *****. Continue even to row 12,16,22,28.

Shape one side: Remove all sts at left of 0 to scrap. Now dec 1 st at the neck edge as follows:

6 - ev 2 rs 10x, ev 4 rs 6x
8 - ev 2 rs 12x, ev 4 rs 5x
10 - ev 2 rs 14x, ev 4 rs 4x
12 - ev 2 rs 16x, ev 4 rs 3x.

Remove to scrap and repeat for the other half, reversing shaping.

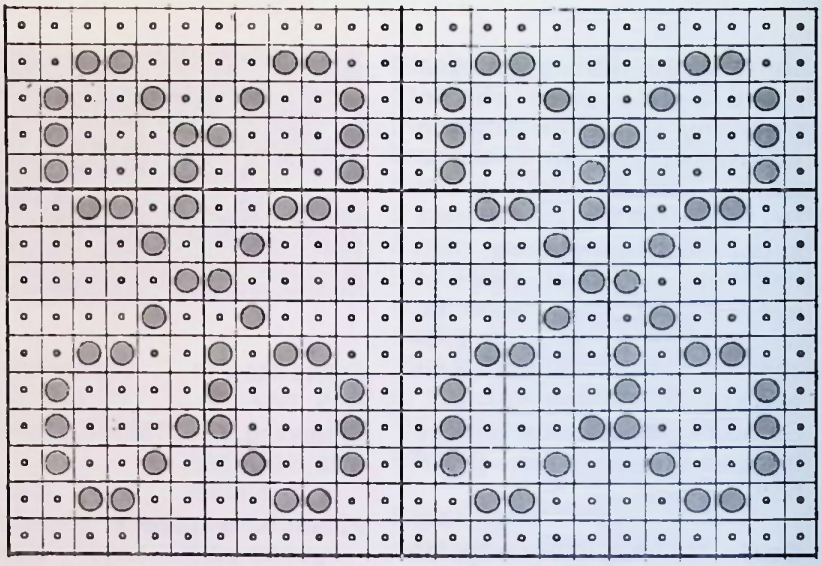
Join both shoulder seams.

SLEEVES

Pick up 80,84,94,102 sts evenly spaced along the arm edge. Shape cap by putting the center 60 sts in work and the remaining sts in hold position. Now add 3 sts to work position opposite the carriage every row til all are in work position.

RC000. Decrease 1 stitch each side of every 8th row, continuing in this fashion to row 79,97,113,129. Start fairisle design (depending on design used, you may have to turn the card upside down since the sleeve is being knitted from the top). Knit the 13 rows of the pattern then continue even in stockinet to row 92,110,126,129. Decrease to 48-56 sts then transfer for 1x1 rib and knit 34 rows then bind off loosely.

→



COLLAR

Cast on 70,72,74,76 sts with scrap and ravel cord. With lace yarn e-wrap cast on ocer the scrap. RC000. Knit 2 rows plain and start the lace design. Knit even in lace to row 56,60,68,76.

RC000. BO the center 28,30,32,34 sts. Now dec at the inner edge every 3rd row 18x. This will leave you with 3 sts. Bind these off.

Attach collar to neck edge.

Note: If you would like, you may add a store bought lace edging as you knit. To do so, buy a type that has evenly spaced holed along one edge. Then, after e-wrapping the lace yarn, hang the center of the store lace on these needles. While knitting, every 4th row (depending on the spacing of the holes in the lace) pick up the edge of lace and hang a hole on each edge needle. Or, just sew the lace around the edges of the collar.

BULKY BABY SLEEPER

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Saco, ME 04072
(207)284-4872

Yarn: 2 strands 3/12 (1 strand of 4-ply worsted)

Gauge: 4.5 sts & 6.5 rs = 1" (5 sts & 7 rs = 1")
Tension: 6(7)
Sizes: small, medium(small, medium)
Machine: KH230 or any bulky/chunky

Don't be confused! There are two different kinds of yarn and two different gauges. Two sizes for each yarn. Just use the numbers for the size you want, either outside or inside the parentheses, depending on yarn used.

BODY (back and front are the same)

RC000. E-wrap cast on or latch tool crochet cast on 18,20(22,24) stitches. Make a fast increase on the carriage side each row by pulling a new needle to knitting position before knitting across (to form a loop) until RC004.

Make an eyelet row by transferring every 4rd stitch, but leave the empty needles in work. Continue making the fast increases until you have 50,56(58,66) stitches in work. The row counter should show 32,36(36,42).

RC000. Discontinue fast increases and knit even to row 120,128(152,162). Make an eyelet row. Knit 6 more rows and latch tool bind off all stitches.

SLEEVES

RC000. Using 5,6(9,10) sts, cast on as for the neck edge of the back and front. Again, make fast increases and make an eyelet row on RC004 until you have 33,36(47,52) stitches. And the row counter should show 28,30(38,42).

RC000. Discontinue fast increases and knit to row 28, 30(44,46). Make an eyelet row. Knit 6 more rows. Bind off all stitches.

Finishing: Sew side seams. Either whip together in an

overcast stitch on the raglan seams or slip stitch crochet them together or see variations below. Make cords or use ribbons for drawstrings for all eyelet rows.

VARIATIONS

The sleeves may be knitted in (like Jodie Raymond's sweaters): To do this, cast on the sleeve sts then hang all the increase loops of the back or front to the right of these and the other piece to the left of the sleeve sts. Put all body sts to hold then make the increases by reverse short rowing as you knit the sleeve: Hold levers or buttons on, body sts in hold, sleeve sts in work. Have yarn lay across the hold needles to the right (carriage on right) with the short end held down at left. Put a new st to work position on each row **opposite** the carriage (this would be the first st in hold position beside the working needles of the sleeve). Continue this on each row until all body sts are in work position and hopefully uou have the number of sts in work as indicated above for the sleeves: 33,36(47,52). Then continue the sleeve as above.

One sleeve can be left open for a button opening: Hang one side to the right as above and place into hold position with hold levers or buttons on. Knit 1 row to the left (no sts in hold on the left side). Make an increase by pulling a new needle on the left and, **at the same time**, push a st into work position from hold position on the right side. Knit 2 rows. Repeat until about an inch above the underarm, then hang the remaining loops on the left side. Continue to underarm. When done, sc one row around neck and opening, making loops for buttonholes.

For boys: End sleeves with about 12 rows of mock rib instead of with the drawstrings.

Trims: Begin by latch tool crochet cast on with a contrast color and knit 1 row, then change to main color. Make drawstrings or buy ribbons in the same color. Or, put "baby cables" down the center of the front piece by crossing one over one with 2 spaces between (3 cables). Do an intarsia design on the front or a fair-isle if you have a punchcard machine.

You can probably think of more variations yourself.

THE PROPER WAY TO DRESS TO HIDE FIGURE PROBLEMS

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I am convinced that the colors we wear as well as the lines of our clothing, type of jewelry and other accessories can make a big difference in how good (or bad) we look! A few years ago I did a series of articles on the subject, which was well accepted. Perhaps it's time to review and add to our previous comments.

February 22 Oprah Winfrey had a fashion consultant, Adrien Arpel, on her national television program. Using actual models with figure problems, she demonstrated many things we can do to camouflage our figure problems. In case you missed that particular episode I want to share with you the points that were made.

Busty: Wear a blouse outside the skirt with a belt the same color as the blouse. If wearing a sweater it should be long and belted. The skirt should be darker than the top. Wear several long necklaces that fall **below** the bustline. Avoid large designs, ruffles, etc. across the bustline and don't wear shoulder pads or puffed sleeves.

Flat chested: (36B or less). Choose the layered look with a crop top that hits just below the bustline and is snug to the ribcage. Necklace/s should fall **to** the bustline. Use bold designs for all tops.

Oversized hips: Don't wear tight belts at the waistline. The best choice in a sweater or sweater set is **long**, ending below the widest part of the hips/thighs, but **not** loose. It should just skim the body, but fairly fitted.

No hips: Wear bold, horizontal lines and a tight belt with a dress - and blouse the top a little. Dirndl skirts are also good as well as peplums. Extremely high heels are also suggested as these throw the body forward, making the behind seem more pronounced.

Large stomach: Wear two piece dresses with peplums (to conceal the stomach).

Heavy legs: The shoes, stockings and skirt should be the same color.

"No" shoulders: Use big shoulder pads.

Too short: Must wear fitted clothes, wear oversized jewelry, carry a small purse. Shoes, stockings and skirt must be the same color, but the top can be bright. Don't wear "high heels" with slacks, instead wear mid-calf boots the same color as the slacks and tuck the pant legs inside.

Too tall: Each piece of clothing/shoes etc. should be a different color to break the vertical line. Wide contrast color belts and large brimmed, flat hats are also good.

"No neck": Expose lots of skin around the neck and use shoulder pads. No choker necklaces.

.....

Unless one's shoulders are wide, shoulder pads should be worn at all times. This can balance overly large hips or bust and focus the attention on the face.

High heels make you look taller and thinner, but overly high heels make the rump stick out!

EASY PASSAP

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I am finally ready to teach you how to use your Passap. If you know anyone who has a Passap and doesn't yet feel comfortable with it, please let them know that help is here!

For all my swatches I will be measuring the width of 40 stitches and the length of 60 rows, just as I do for the Japanese machines. The gauge will be expressed as inches and rows per inch. I use the green stitch gauge by Studio. If you don't have one, a Studio dealer should be able to get you one for under $2.00.

Most of the time the lock settings will be shown: N/N as an example, because it is too hard to put one above the other. The first symbol is for the front bed and the second symbol is for the back bed.

Not too long ago I overheard someone say, "No one uses a Passap to knit clothes"! We will primarily focus on articles of apparel, since a person can only use a certain number of afghans and placemats.

I will be using a Duo 80 with four color and Deco. Later we may add the use of the U-70 and U-80 or U-100.

Now, let's start knitting!

TWO PIECE SUMMER DRESS

Yarn: 1-2 pounds Tamm Perla in dark, ruby red plus a little white for bands
Gauge: stockinet 8 sts and 10.75 rs = 1"
Mast tension: 4
Stitch size: 3-1/2 for ribs; 6 for main knitting
Finished bust/hips: 34,36 (38,40)42,44"

SHELL FRONT

Handle down.
Orange strippers.
N/N.

Beginning with the 68th,72nd (76th,80th)84th,88th needle at the left of the FB, arrange the width of 136,144(152,160) 168,176 needles for 2x2 rib:

.II.II.II.I
II.II.II.II.
Observe the needle rule as shown above.

Now, turn the handle one full turn to the left so the needle arrangement is:

II II II II I
II.II.II.II.II

Stitch size 1-1/2/1-1/2 knit the first row with red.
CX/CX and SS 3-1/2/3-1/2 knit 2 rows.

Turn the handle one full turn to the right so the needles are arranged as they were at the beginning.

N/N knit one row to the right. This completes the cast on. RC000. Knit to RC 32.

Turn handle 1/2 turn to the left (handle is up) and transfer all back bed stitches to the front bed. Half of these go on empty needles and the other half go on needles which already contain stitches. Be sure you have the full amount of 136, 144(152,160)168,176 stitches.

Black strippers.
N/GX
Stitch size 6.

RC000. All sizes knit even to RC 129. Lock at left. BO 8 sts this side and be sure all empty needles are down. Knit one row and BO 8 sts this side, making sure all empty needles are down.

Shape armholes: RC000. Using a three decker tool, decrease two stitches full fashioned at each side of EOR a total of 8,10(10,12)12, 16x. 88(96)104 stitches remain.

****

Continue even to RC 22(32) 44.

Shape front neckline: All sizes BO the center 32 sts (16-0-16). Bring a pusher out of the rail for each needle in use. Place all pushers at the left side down and all pushers at the right side up. Lock on BX.

RC000. All sizes decrease one stitch at the neck edge of this section full fashioned (using the yellow tool) on RC 1,2,3,4,6,8,10,12,15,18,22 and 26. Then, continue even to RC 64. Break main yarn and scrap off these 16(20)24 shoulder stitches. Release from machine.

Lock "N". RC000. Knit this side to correspond to the other.

BACK

Knit the same as the front to ********. Continue even to RC 86(96)108.

Bring pushers out of the rail for each needle and lock "BX". All pushers down except 16(20)24 at the right. Knit about 8 scrap yarn rows on these shoulder stitches. Break yarn and release these needles, returning pushers to the rail and needles down. In a similar fashion scrap off the other shoulder stitches (Put those left pushers up). Bind off the 56 back neckline stitches.

Right sides together, hang the stitches of one shoulder onto the needles and bind off to join.

BANDS

Our instructions are for plain stockinet bands which will be folded in half and stitched in place. Notes at the end and a special fairisle card will enable you to use a fairisle design on all bands if desired.

Neckband: On front bed all sizes bring up 176 needles. Then, beginning with the left needle, place every other needles down. With scrap yarn and SS 1, knit one row to the left. SS 5-1/4 knit several rows very slowly until you are sure all stitches are knitting properly. End at the right and exchange scrap for white Perla.

RC000. SS 6 knit 4 rows.
SS 5-1/2 knit 4 rows.
SS 5 knit 14 rows.
SS 5-1/2 knit 4 rows.
SS 6 knit 4 rows.

Break white and scrap off and release from the machine.

Armbands: Do each one the same way as the neckband, but use 128(144)160 stitches.

MINI SKIRT

Begin 2x2 ribbed hem the same as the shell. After the cast on is complete, RC000 and knit 12 rows of ribbing. Transfer sts from back bed to front bed as for the shell.

Black strippers.
N/GX
SS 6.

RC000. For a 22" long skirt all sizes knit even to RC 172 (adjust length as needed - on me a 22" long skirt is standard length).

RC000. All sizes knit while decreasing one stitch full fashioned at each side of every 12th row 5x. Continue even to RC 63.

Knit waistband:
Handle down.
N/N.
SS 6/6.
Bring the same number of needles up on the back bed, observing the needle rule.
Knit one row to the right.

N/GX.
Knit 6 rows. Break yarn.
GX/N.
Knit 6 rows. Break yarn.
N/GX.
Knit 6 rows. Break yarn.
GX/N.
Knit 6 rows.

Transfer all stitches from back bed to front bed needles. Leave back bed needles in work position.

N/N. Knit one row to the left.

Lower the front bed. Break yarn. Slide the stitches toward the back bed and cast off as shown in the manual, using the yellow tool.

FAIRISLE BANDS

First, punch the design card as shown. There are five nice border designs: diamond, chain, arrows, ribbon and hearts. We will use the ribbon design.

Work the bands as instructed through RC 008. Handle down. Bring one pusher out of the front rail for each working needle and place these in working position. At the back bed, bring one edge needle to work position at each side to help maintain a neat edge.

S.S. 5/5. N/BX. Install the pattern selector in the center of the rail. Insert the punch card and advance it until the number 60 is visible in the window. There is no need to join the ends of the card.

Deco on "0" pass it at least twice across the front bed and across the row counter tripper, then fasten it to the side of the lock. Set the Deco on "4".

RC000. Now, alternate between two rows main color and two rows design color to RC016. This completes the design.

Transfer both back bed stitches to the front bed.

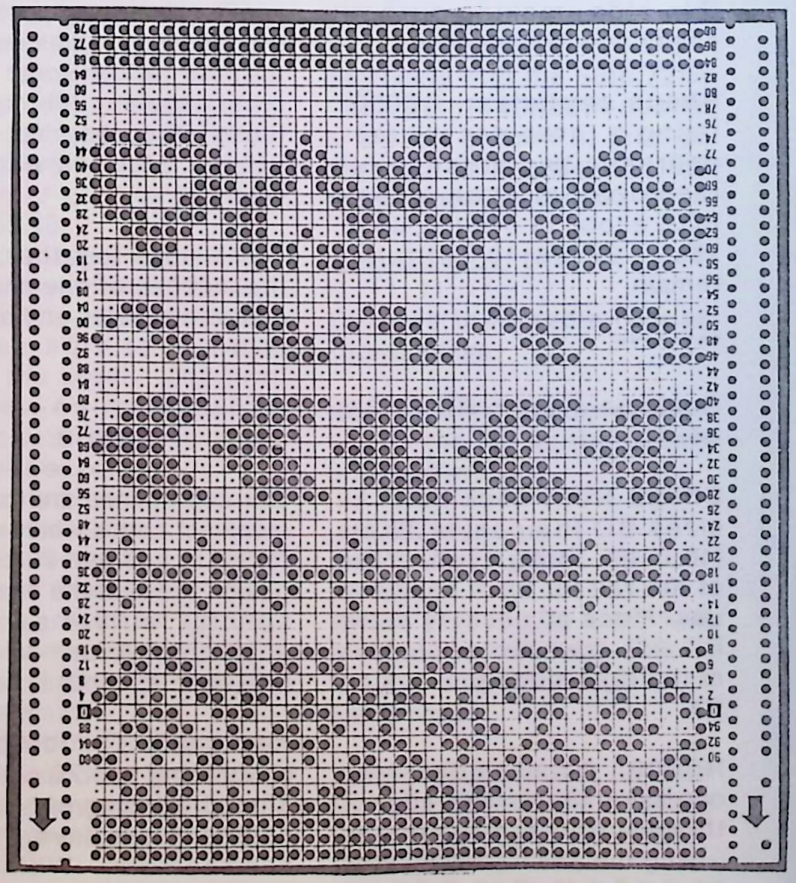
GX/N. Remove the Deco.

RC012. SS 5 continue to RC 022.
SS 5-1/2 knit 4 rows.
SS 6 knit 4 rows.

Break main color and design color then scrap off and release from the machine.

Perhaps next month we will use one of the other designs in a different garment. If desired, you could substitute the chain design on these bands, knitting in design to RC020. All other instructions are the same. The remaining designs are too many rows long to be used as above.

If you want to knit other items "on your own" using the other designs: diamond = "2" in the window and RC044; chain = "28" in window and RC020; arrows = "42" in window and RC028; hearts = "72" in window and RC036.



BIB

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Our grandaughter, Amanda, just turned four months old and is on the way towards "cutting" her first tooth/teeth. Carl knitted her a couple of these fast and easy bibs.

Yarn: a double strand of 14/2 cotton or a single strand of flake
Gauge: about 7 sts and 10 rs per inch
Tension: 6 or 7 (the fabric will be very loose as you knit, but will shrink to a nicely firm fabric when machine washed and dried, hot.
Machine: any standard 4.5 mm

RC000.
Automatic cast on 54 stitches and continue to RC012.

Hang a hem from the cast on edge, then continue even to RC076.

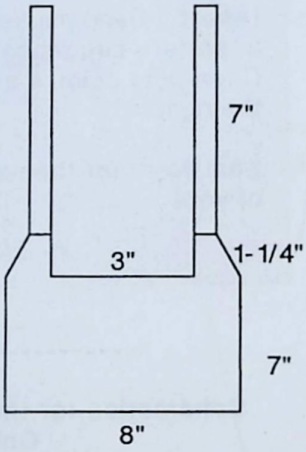
With a separate length of yarn, bind off the 24 center stitches.

Put the 15 needles at the side opposite the carriage in hold and set the carriage for partial knitting.

On the 15 needles this side, knit 2 rows then decrease 2 stitches at the outside edge. Continue knitting 2 rows then decreasing 2 stitches at the outside edge until just 3 stitches remain. RC000. Knit 70 rows on these 3 stitches then bind off.

Knit the other side as above from * to *.

Machine wash and dry. Iron if desired.



ROUND YOKE SWEAT SHIRT

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

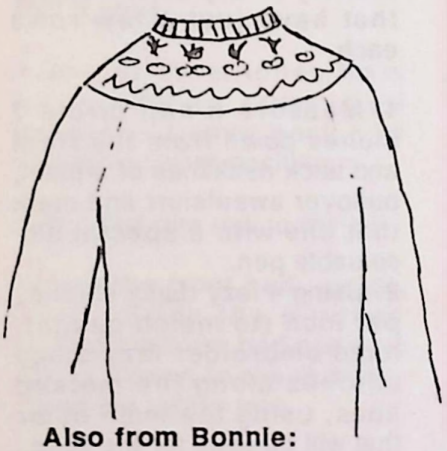
Directions are for knitting the yoke on a chunky 260 machine, but these yokes could also be done on a standard machine using about twice as many stitches and rows!

Yarn: any 4-ply worsted in desired colors
Gauge: about 4 sts and 5 rs = 1" at tension 7
Fairisle designs: Favorite bitty borders from The Knittery or any other designs that have just a few rows each

1. Measure a half circle 7 inches down from the front and back necklines of a plain, pullover sweatshirt and mark that line with a special air-soluable pen.
2. Using 4 lazy daisy stitches per inch (to match gauge), hand embroider lazy daisy stitches along the marked lines, using the main color that will be used for the yoke. You should have 90-92 sts along the front and the same number along the back.
3. Cut the sweatshirt 1" above the embroidery, then machine zig-zag twice, 5/8" from the cut edge (3/8" from the embroidery). Trim above the zig-zag stitching.
4. With the right side of the sweatshirt facing the machine, pick up the top half of each of the lazy daisy stitches, placing these 90-92 stitches on the needles of the knitting machine.
5. With main color yarn (same as the embroidery) knit one row by hand.
6. Machine knit the next 9 rows, including one small border design.
7. Decrease to 60 stitches.
8. Knit 10 rows, including one small border design.
9. Decrease to 40 stitches.
10. Knit 10 rows with another design.
11. Transfer every other stitch to the ribber. Tension 0 knit 15 rows of 1x1 ribbing. Transfer all stitches to the

main bed then bind off loosely.

Knit the other yoke half the same way. Sew shoulder seams and band seams.



Also from Bonnie:

NON-ROLL EDGE

For a practice piece to see the effect, e-wrap cast on 5 stitches with any yarn. Use a stitch size that is appropriate to the yarn being used.
Knit 2 rows. Carriage is on the right.
Beside the carriage, take the end stitch off on a double eye needle and twist that stitch one complete turn counter clockwise. Replace that stitch to the second needle. Leave the end, empty needle in working position. Knit one row.
Repeat from * to * for length desired, twisting a stitch each row.

Use this narrow as a casing or flat trim or do this at both sides of afghan panels or both sides of a baby blanket. You'll find other uses, too!

PATTERN CORRECTION

My eyes got away from me and I left out some of the instructions for Nadya Drury's **Sail Away** sweater on page 13 of last month's issue (March).

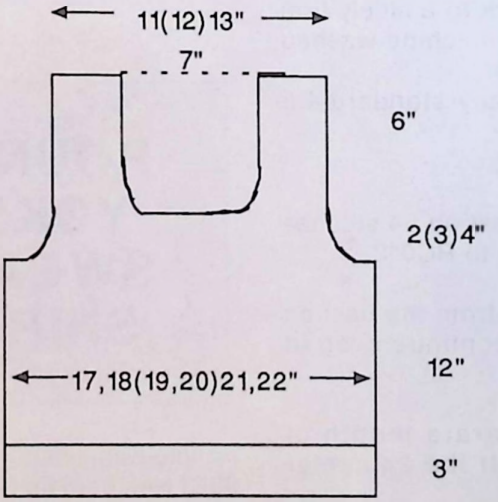
In the first column, after the second paragraph where it reads: There are 11,12,13 stripes.

Insert: Hang markers on both end needles. Continue knitting in pattern sequence to RC 180,180,204, ending with color B. Change to color A and knit 62,74,62 rows. The carriage is on the right.

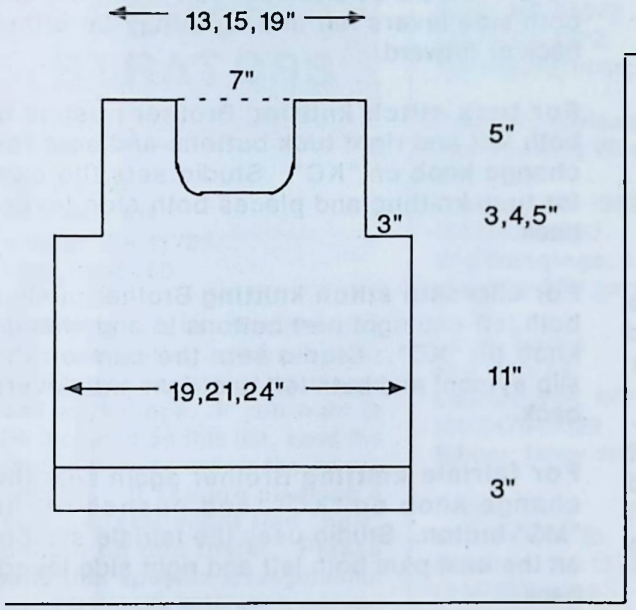
I am sorry for the inconvenience this must have caused many of you!

Pat

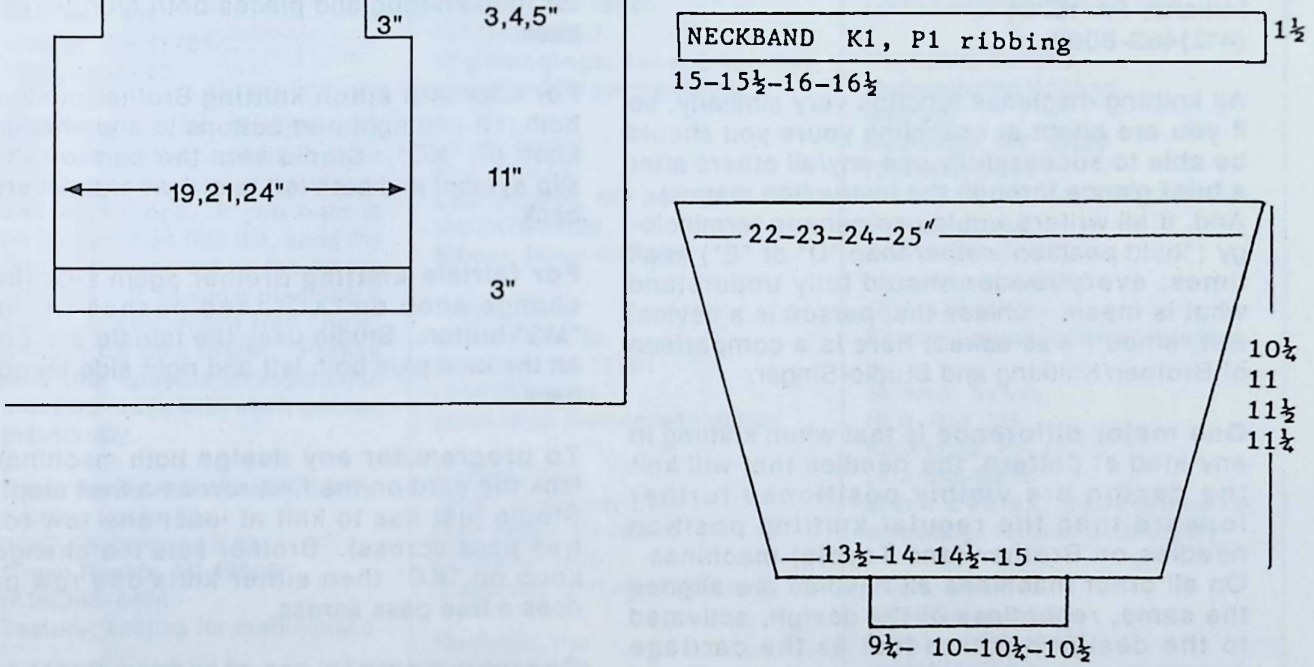
Schematics for the "Two Piece Summer Dress" page 14
Only the blouse is shown.

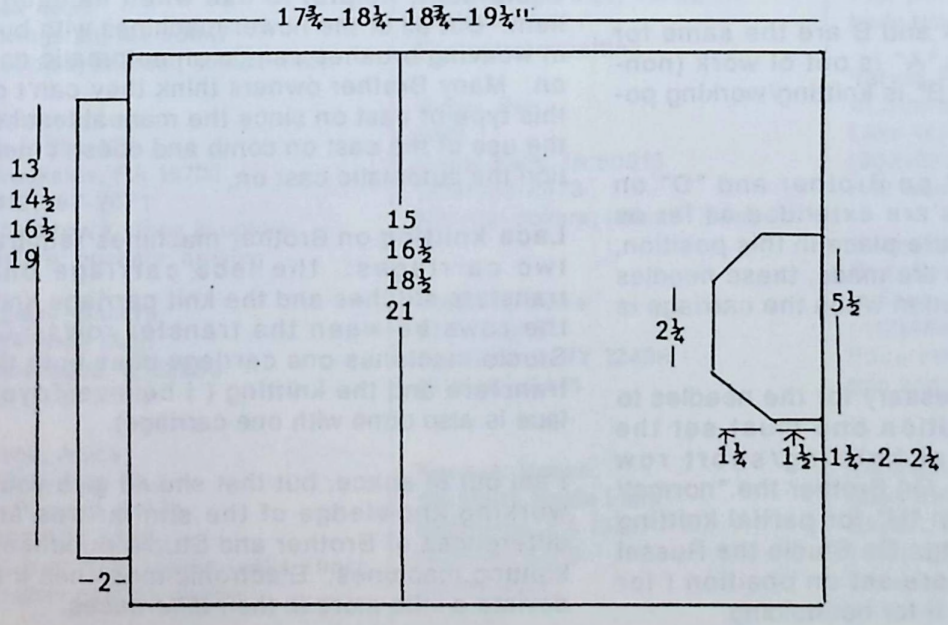


Schematics for the "Woven Vest - Sideways" on page 5



Schematics for the "Ladies' Sideways Dolman" on page 10





BROTHER/STUDIO COMPARISON

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All knitting machines function very similarly, so if you are adept at operating yours you should be able to successfully use any/all others after a brief glance through the instruction manual. And, if all writers would use generic terminology ("hold position" rather than "D" or "E") at all times, every reader should fully understand what is meant - unless that person is a novice! But, since I was asked, here is a comparison of Brother/Knitking and Studio/Singer.

One major difference is that when knitting in any kind of pattern, the needles that will knit the design are visibly positioned further forward than the regular knitting position needles on Brother (and Toyota) machines. On all other machines all needles are aligned the same, regardless of the design, activated to the design position just as the carriage passes across the needles.

Needle positions A and B are the same for Brother and Studio. "A" is out of work (non-knitting or rest) and "B" is knitting/working position.

Hold position is "E" on Brother and "D" on Studio - the needles are extended as far as possible. If needles are place in this position, but no other changes are made, these needles will return to "B" position when the carriage is passed across.

However, if it is necessary for the needles to remain in hold position one must set the carriage for partial knitting/short row knitting/hold knitting. On Brother the "normal/hold" button is set on "H" for partial knitting and "N" for not holding. On Studio the Russel levers left and right are set on position I for partial knitting and on II for not holding.

For stockinet knitting Brother doesn't push any buttons and the change knob is set on "N-L". Studio sets the cam on stockinet and both side levers left and right may be either back or forward.

For tuck stitch knitting Brother pushes in both left and right tuck buttons and sets the change knob on "KC". Studio sets the cam for tuck knitting and places both side levers back.

For slip/skip stitch knitting Brother pushes both left and right part buttons in and change knob on "KC". Studio sets the cam on the slip symbol and both left and right side levers back.

For fairisle knitting Brother again sets the change knob on "KC", and pushes in the "MC" button. Studio uses the fairisle symbol on the cam plus both left and right side levers back.

To program for any design both machines lock the card on the first row as a first step. Studio just has to knit at least one row (or free pass across). Brother sets the change knob on "KC" then either knits one row or does a free pass across.

Cast on comb/s are standard Brother equipment, helpful to use when hanging a hem. But all of the newer machines with built in weaving brushes can do an automatic cast on. Many Brother owners think they can't do this type of cast on since the manual teaches the use of the cast on comb and doesn't mention the automatic cast on.

Lace knitting on Brother machines requires two carriages: the lace carriage only transfers stitches and the knit carriage knits the rows between the transfer rows. On Studio machines one carriage does both the transfers and the knitting (I believe Toyota lace is also done with one carriage).

I am out of space, but that should give you a working knowledge of the similarities and differences of Brother and Studio punchcard knitting machines. Electronic machines may deviate a little more in their differences.

KNITTING DEMON-STRATORS

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Indiana, PA 15701
(412)463-8060

Following is a list of some folks who are willing to share their knitting expertise at seminars and workshops. If you want to be included on this list, send the information to me at the above address. If you are planning a seminar you might find "new" people on this roster. Please note that specific arrangements must be made with each person individually.

Baas, Sandy & Godlewski, Marty
Knitting Books Etc.
2247 Shiawassee S.E.
Grand Rapids, MI 49506
(616)243-4484
Testure; knitting for marketplace

Blasey, Margaret
Box 493
Livingston, MT 59047
Bobbles; intarsia; shaker knits

Blystone, Lois
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671
Short row knitting in colors; collare; pockets; quilting

Cherry, Sandra
324 West Main
Moweaqua, IL 62550
(217)768-4965

Cline, Alyce
RR 1 - East Rt 24
El Paso, IL 61738
(309)527-6743
Ribber; baby items; sells short Brother cast on combs

Cole, Sue
846 Portland Rd
Saco, ME 04072
(207)284-4872
Timesaving hints; trims.

Dahlman, Darlene
The Spinning Wheel
Box 1313
Oneonta, NY 13820
(607)433-1280
Wallhangings; lace; beginner charting; 930 programming.

Drury, Nadya
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5829
Ribber; fancy stitches

Dwyer, Sally
61 Jefferson St.
Bradford, PA 16701
(814)368-5758
Mock Aran knitting with ribber

Furfaro, Kay
1526 Lincolnway East
Mishawaka, IN 46544
(219)259-0496
Electronic knitting; beginners

Hampton, Pat
Rt 1, Box 98D
Paeonian Springs, VA 22129
(703)777-5821
Flat pattern drafting

Higby, Pat
RR6
Cedar Falls, IA 50613
(319)983-2873
Mittens; collars; infants' items

Huppert, Sonia
Rt 2, Box 8
Woodstock, NY 12498
(914)657-8475

Keenan, Nance
131 North Heide Lane
McMurray, PA 15317
(412)941-4858
Boiled wool

Main, Barbara
478 Airport Rd
Hastings, MI 49058
(616)945-4230
Ribber; knitleader

Miller, Diane
389 Dewey St.
Churchville, NY 14428
(716)293-1468
Cotton knitting; thread lace

Reynolds, Cynthia
Mountainside Knitting
Box 397
Bearsville, NY 12409
(914)679-2674

Sexton, Diana
1617 Sherwood Drive
Lafayette, IN 47905
(317)474-0490
Fancy stitches; babies; weaving

Stewart, Sylvia
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686
Mock cables; basketweave; smocking; vertical embroidery

Triola, Bonnie
5694 Garwood St.
Fairview, PA 16415
(814)474-3554
Flat pattern drafting using the body block

Varvel, Pat
41 Sunrise Point Rd
Lake Wylie, SC 29710
(803)831-8247
Knit weaving

Wetzel, Pat
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060
Fake intarsia; matching gauge; tips and hints; also Passap

Zaccagnini, Patty
6034 Kennedy Ave.
Export, PA 15632
(412)327-5702
Lace; beads; cables

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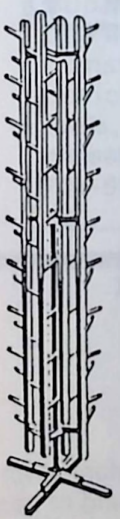

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